

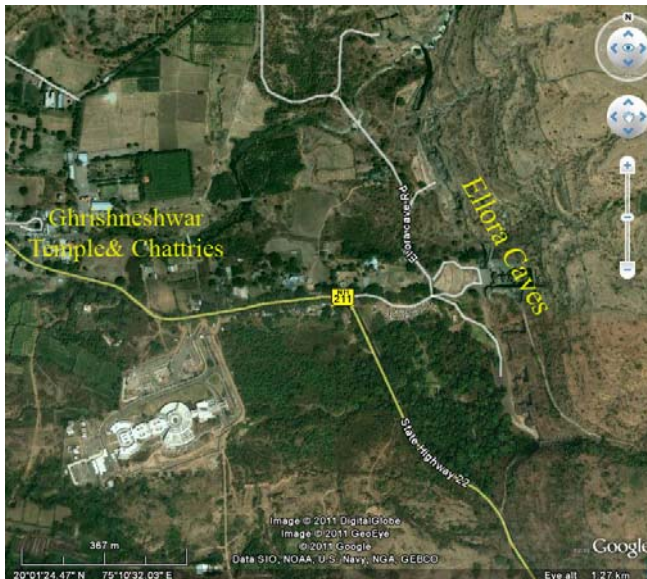
**Name of the Monument/ site: Ghrishneshwar Temple, Chhatries and other ancient sites together with all adjacent land in Survey plot No. 299**

**LOCATION :-** The Ghrishneshwar temple is located near a village Verul (Ellora) at a distance of 29.8 km to the north-west of the Aurangabad, on National Highway No.211 on Chalisgoan-Dhule route. It is about 1 km away from famous Ellora Caves.

Common Name	<b>Ghrishneshwar Temple, Chhatries and other ancient sites together with all adjacent land in Survey plot No. 299</b>
Longitude & Latitude	<b>Lat. 20° 1'29.79"N Long. 75°10'11.51"E</b>
Village	<b>Verul (Ellora)</b>
Police Station	<b>Verul (Ellora)</b>
Taluka	<b>Khultabad</b>
District	<b>Aurangabad</b>
Distance from District Headquarter	

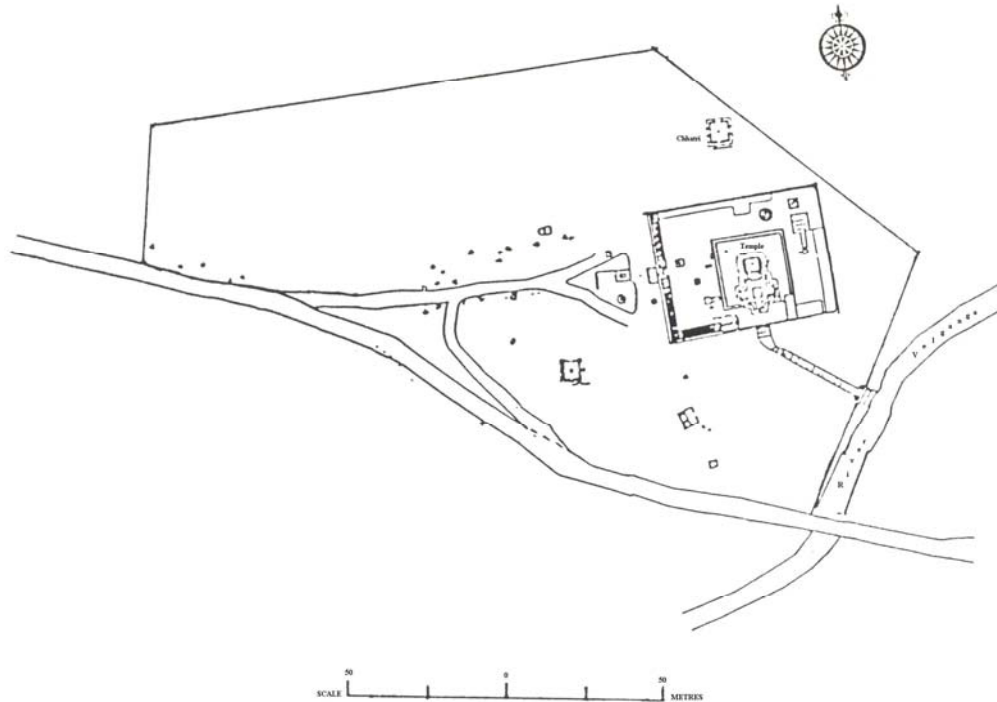


**Ghrishneshwar Temple**



**GOOGLE ROAD MAP**

## CULTURAL INFORMATION :-



Grishneshwar Temple is one of the 12 jyotirlingas of Shiva in India. It is generally believed that the temple was restored by Chattrapati Shivaji's ancestor Malojiraje Bhosle in early 17<sup>th</sup> century. The present temple was built by Ahilyabhai of Indore in 18<sup>th</sup> century AD. The temple is a unique example of Nagara temple architecture with leanings towards Maratha style.

The temple is enclosed by a prakara wall with its main entrance to south and another entrance to west. The temple stands on a rectangular platform of 25.60 x 18.60 m and is built of red basalt up to the entablature and with brick and stucco thereon. The temple is erected on a star shaped plan. The exterior walls of the temple are divided into vertical bands and the mouldings in



Grishneshwar Temple

horizontal formation having minimal ornamentation. The uppermost fringe of bhitti (wall portion) comprises band of elephants and lions. The temple has a sunken garbhagriha housing the Shivalinga, an antarala, mahamandapa and porches on three sides, i.e. east, west and south. The mandapa has four elaborately carved central pillars which support the central dome of the ceiling. The sikhara is of stucco and rises as a single tower filled up with miniature sikharas of diminishing sizes with vertical bands running up on each of its four faces. The lowermost band of shikhara is adorned with sculptures of dancing figures, apsaras and other figures.



Chhatrie



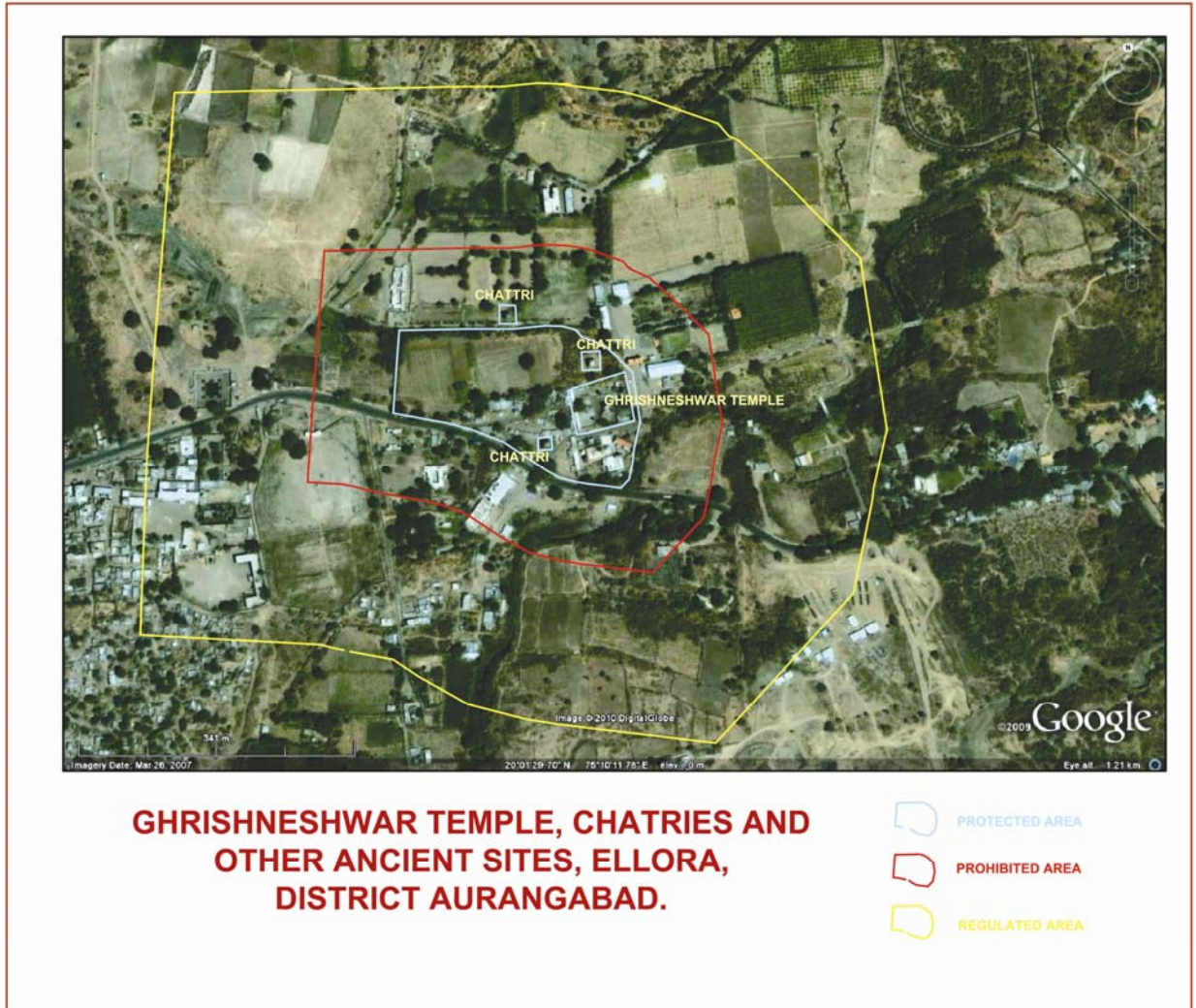
Linga-pindha, Ghrishneshwar Temple

**PROTECTION STATUS :-**

Notification	<b>S.O. 2445 dated 27<sup>th</sup> September 1960</b>
No	
New	<b>Category D</b>
Classification	Monument located in densely populated rural areas and most sensitive from construction activity point of view
Status	<b>Living</b>



## GOOGLE DEMARCATION :



**Google earth images demarcated with protected, prohibited and regulated areas**

Under section of 20 A and B of Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation ) Act 2010 areas up to 100 meters from the Protected limits and further beyond it up to 200 meters near or adjoining protected monuments to be prohibited and regulated areas respectively for purposes of both mining operation and construction whoever violate these provisions shall be punishable with imprisonment which may extends to two years or with fine up to Rs. 1,00,000 (Rupees One lakh ) or with both, under section 30 A and 30 B

## TOURIST INFORMATION :-

<b>Opening and Closing Days and Timing</b>	<b>Everyday 4.00AM to 11.00 PM</b>
<b>Ticketes / Receipts</b>	<b>Non- Ticketed Monument</b>

### Other charges

- Filming**
- Filming of protected monument is allowed only on payment of ₹ 5000/- per day per monument in the form of demand draft from a nationalized bank in favour of "Superintending Archaeologist, Archaeological Survey of India, Aurangabad Circle, Aurangabad "payable at Aurangabad. If you are interested in the proposal, you may intimate this office regarding the date of filming and submit ₹ 5000/-per day for each monument along with duly completed application in **Form IX**
  - For filming operation, an amount of ₹. 10,000/- towards "Security deposit " in the Post office saving account at GPO, Aurangabad after obtaining authorization letter from this office. The security deposit may also be submitted in the form of demand draft of nationalized bank in favor of "Superintending Archaeologist, Archaeological Survey of India, Aurangabad Circle "payable at Aurangabad. The security deposit will be released and returned if no damage is caused to the monument during filming operation. A no damage certificate from the local monument in charge and a VHS cassette of filming operation is required for release of security deposit.

### Tourist Facilities

<b>Ticketed booking counters</b>	<b>Non- Ticketed Monument</b>
<b>Parking</b>	Available
<b>Toilets</b>	No
<b>Portable drinking water facilities</b>	Available
<b>Cafeteria and souvenir shops</b>	No
<b>Sales counters</b>	No
<b>Visitors movement plan</b>	No
<b>Dust bins</b>	No
<b>Clock rooms</b>	No
<b>Entrance plazas</b>	No
<b>Resting areas</b>	No
<b>Pathways</b>	Available
<b>Approach roads</b>	Available
<b>Signage's</b>	No
<b>Free literature (e.g. pamphlets )</b>	No
<b>Facilities for differently abled</b>	No

**Tourist Flow & Revenue statements :** As the monument is not ticketed monument, the data pertaining to the tourist flow is not being maintained.

#### Do & Don't

- The visitors are requested not to touch the surface of the monument or go very near to them.
- Smoking, spitting and throwing garbage within the monument and premises is strictly prohibited.
- Photography with stand and flash light is not allowed in the monument.
- Without the permission of Director General Video filming inside the monument is not allowed.

#### References

- 1 **Edited by Government of Maharashtra,, Maharashtra State Gazetteers (Government of Maharashtra) – AURANGABAD District (Revised Edition )**, Bombay, Gazetteers Department Government of Maharashtra (1977)  
**Page No.:** - 972-974
- 2 **Edited by Sankaliya H.D., Mate M.S. , Maharashtratil Puratatva., Maharashtra Rajya Sahitya- Sanskruti Mandal, Pune (1976)**  
**Page No :-** 124-125
- 3 **Qureshi Dulari Gupte ,, Tourism Potential in Aurangabad ( with Ajanta, Ellora, Daulatabad Fort )** Bharatiya Kala Prakahan , Delhi ( India) 1999  
**Page No :-** 86-88

#### Site Manager

**Sr. Conservation Assistant,  
Ellora Sub-Circle/ Range office**  
Archaeological Survey of India ,  
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District :- Aurangabad  
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#### Nodal officer

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